



14th Israeli Music Celebration

Artistic Director: Dr. Michael Wolpe

October 1-5, 2011

Five Days of the Finest Israeli Music

**1.10.2011
Jerusalem**

Jerusalem Theatre,
20 Marcus Str.

Jerusalem Theatre Box Office
02-5605755

**2.10.2011
Tel Aviv**

Tel Aviv Museum,
27 King Saul Blvd.

Rosalia Heifetz Management &
Production 03-6961593

**3.10.2011
Haifa**

Rappaport Hall, Merkaz
Hakarmel, 138 Hanasi Blvd.

Rosalia Heifetz Management &
Production 03-6961593

**3.10.2011
Dimona**

The Community Centre
Auditorium

Israel Sinfonietta Beer-Sheva
08-6266422

**4.10.2011
Beer-Sheva**

The Beer-Sheva Performing
Arts Centre, 41 Reger Str.

Israel Sinfonietta Beer-Sheva
08-6266422

**5.10.2011
Jerusalem**


Jerusalem Theatre,
20 Marcus Str.

Jerusalem Theatre Box Office
02-5605755

Free entry – Advance registration required

For group orders: Rosalia Heifetz Management & Production 03-6961593

For more information, see: <http://www.imi.org.il>

Find us on facebook : <http://tinyurl.com/3dxsky2>

The Israel Council for Art and Culture
The Ministry of Culture and Sports

In collaboration with the Voice of Music, Israel Broadcasting Authority

Production: Paul Landau, Israel Music Institute
Executive Producer: Rosalia Heifetz, Management & Productions

Saturday, October 1, 2011

Jerusalem Theatre

20:00

Foyer

Opening reception of the 14th Israeli Music Celebration

21:00

Henry Crown Hall

There is a Land Inaugural Concert

Leon Schidlowsky: *Absalom* (in celebration of the composer's 80th birthday) / Ronen Shapira: *Ancient Future* for electric guitar, flute and orchestra / Marc Lavry: *Piano Concerto No. 2* / Noam Sheriff: *There is a Land* (in celebration of the composer's Israel Prize)

Soloists: Yossi Arnhem – flute, Yaron Deutsch – electric guitar, Revital Hachamoff – piano



Jerusalem Symphony Orchestra, IBA

Conductor: Guy Feder

Sunday, October 2, 2011

Tel Aviv Museum

15:00

Kaufmann Auditorium

Observing our acoustic environment

Inaugural symposium of the 14th Israeli Music Celebration

A discussion with composers Ruben Seroussi, Ella Milch-Sheriff and Zohar Sharon on their stylistic roots

Moderator: Boaz Ben-Moshe

16:30

Recanati Hall

Summer Sketches

Selected woodwind quintets performed by the Fragment Ensemble

Ella Milch-Sheriff: *Mediterranean Summer Sketches* (premiere) / Ruben Seroussi: *Ron-Do* / Hanoach Jacoby: *Quintet* / Jonathan Keren: *If a Bell Were I* (premiere) / Ben-Zion Orgad: *Landscapes* (in commemoration of the 5th anniversary of the composer's death)

Fragment Ensemble: Avner Geiger – flute, Tamar Inbar – oboe, Ishay Lantner – clarinet, Sharon Polyak – horn, Daniel Mazaki – bassoon

18:30

Kaufmann Auditorium

The Minister of Culture's Music Performance Awards Ceremony

21:00

Recanati Hall

The Revolution Orchestra's Animation Project

New collaborative multi-media works, combining music by graduates of Jerusalem Academy of Music and Dance and the Buchmann-Mehta School of Music, Tel Aviv University, with animation films by graduates of the Bezalel Academy of Arts and Design.

The Revolution Orchestra

Conductor: Roy Oppenheim

Monday, October 3, 2011

Rappaport Centre, Haifa

17:00

Rappaport Hall

So I Can Climb Back

Israeli Chamber Music with Ensemble Meitar

Avner Finberg: *Lament* / Osnat Netzer: *Obsessive Folksing* / Assaf Noy: *So I Can Climb Back* / Bnaya Halperin: *Dents* / Mark Kopytman: *About an Old Tune*

Ensemble Meitar: Amit Dolberg – piano, Moshe Aharonov – violin, Jonathan Gottliebovich – cello, Roy Amotz – flute, Jonathan Hadas – clarinet, Yonah Zur – viola & conducting

18:30

Cinematheque

Multiculturalism and Stylistic Diversity in Israeli Music

A symposium of composers and performers

A discussion with the pianist Amit Dolberg, the cellist Jonathan Gottliebovich, and the composers Osnat Netzer, Eitan Steinberg, Noam Sivan, Gury Agmon, Avner Finberg, Ella Milch-Sheriff and Daniel Akiva

Moderator: Oded Zehavi

20:30

Rappaport Hall

Songs of Praise

A joint concert by the Moran Singers and the Tel Aviv Soloists Ensemble

Gury Agmon: *Concerto Grosso* for flute, oboe, horn, bassoon and strings / Eitan Steinberg: *Rava Deravin* for singer and string orchestra / Eyal Bat: Choral songs and arrangements / Ella Milch-Sheriff: *Ballad on Three Prophets* for choir / Noam Sivan: *The Cabin of Loneliness* for choir and string orchestra / Daniel Akiva: *Out of the depths I cry to you* – psalms for choir, string orchestra and oboe obbligato

Soloist: Ety Ben Zaken – soprano

Moran Singers

Tel Aviv Soloists Ensemble

Conductors: Naomi Faran & Barak Tal

Monday, October 3, 2011

The Community Centre, Dimona

20:30

The Community Centre Auditorium

Flowers appear upon the earth

Songs and works with the Israel Sinfonietta Beer-Sheva

For a full program, see under October 4, 2011, at 21:00



Tuesday, October 4, 2011

Beer-Sheva Performing Arts Centre

17:00

Conservatory Hall

Paul Ben-Haim – Composer of the Year

Inaugural event for the new project

Jehoash Hirshberg and Michael Wolpe discuss Paul Ben-Haim's chamber music as an introduction to a performance of his *String Quartet* (1937).

The Israel Contemporary String Quartet:

Hadas Fabrikant, Natasha Sher – violins, Andrea Hallam – viola, Yotam Baruch – cello

19:00

Conservatory Hall

Autumn Love

Music by Michael Wolpe, marking the conclusion of his tenure as Artistic Director of the Israeli Music Celebration

Autumn Love for singer, string trio, recorder and percussion / *Songs Without Words* for mandolin and string quintet / Selected songs and arrangements for singer and chamber ensemble

Yaacov Reuven – mandolin, Offer Callaf – tenor, Meir Levy – percussion, Drora Bruck – recorder, Bat-Kol Cohen – double-bass

The Israel Contemporary String Quartet

Conductor and piano: Michael Wolpe

21:00

Auditorium

Flowers appear upon the earth

Songs and works with the Israel Sinfonietta Beer-Sheva

Max Stern: *Beer-Sheva* – symphonic poem inspired by songs of the desert / Anna Segal: *Concerto for Mandolin* / Nachum Heiman:

Selected songs in new arrangements by students at the Jerusalem Academy of Music and Dance

Soloists: Shmuel Elbaz – mandolin, singers from the Cross-Disciplinary Music Division at the Jerusalem Academy of Music and Dance

The Israel Sinfonietta Beer-Sheva

Conductor: Karin Ben-Josef

Wednesday, October 5, 2011

Jerusalem Theatre

14:30

The Little Theatre

Paul Ben-Haim

Second event in the new project 'Composer of the Year'

A discussion with the composers Yinam Leef, Oded Zehavi and Tzvi Avni, the conductor Dalia Atlas and the musicologist Jehoash Hirshberg

Moderator: Michael Wolpe

16:00

Rebecca Crown Auditorium

The Israel Chamber Orchestra, soloists and choirs

Moshe Rasiuk: *Prophet at the Gate* – oratorio for tenor, choir and orchestra (premiere) / Eitan Avitsur: *Sinfonietta* for chamber orchestra / Oded Zehavi: *Innocence* – children's songs for soprano and orchestra / Paul Ben-Haim: *Scenes of Israel* – an orchestral suite (in the framework of the 'Composer of the Year' project)

Soloists: Michal Okon – soprano, Gabi Sadeh – tenor

Tel Aviv Chamber Choir

Maayan Choir

Israel Chamber Orchestra

Conductor: Michael Shani

17:30

Rebecca Crown Auditorium

Ensemble Meitar in homage to the Winners of the 2011 Prime Minister's Award for Composers

Selected works by the prizewinners:

Josef Bardanashvili, Shai Cohen, Amos Elkana, Dganit Elyakim, Avner Hanani and Ilan Salem

Ensemble Meitar: Amit Dolberg – piano, Moshe Aharonov – violin, Jonathan Gottliebovich – cello, Roy Amotz – flute, Jonathan Hadas – clarinet

19:30

Rebecca Crown Auditorium

The 2011 Prime Minister's Award for Composers Ceremony

21:00

Henry Crown Auditorium

Awake My Soul at Dawn

Gala concert with the Israel Philharmonic Orchestra

Matti Kovler: *Fanfare for Israel* (premiere) / Yinam Leef: *Viola Concerto* / Paul Ben-Haim: *Symphony No. 2* (in the framework of the 'Composer of the Year' project)

Soloist: Itamar Ringel – viola

The Israel Philharmonic Orchestra

Conductor: Omer Meir Welber

* The right to change the program is reserved.

